


HILLVIEW COLLEGE

VISUAL ARTS SCHEME

JANUARY 2020

FORM TWO

LESSON	MATERIALS	TUTOR	STUDENTS	TEACHING POINT
Graphic design – a poster	pencils, paper	Demonstrates various configurations eg 	Draw 8 thumbnails to explore various compositions for a poster, portrait orientation, 8”x10”,based on a themed party. Include Date, Time,Venue, Cost ,Theme and a Graphic.	The design Process. Layout
Graphic design – a poster	Pencils, paper, ruler	Draws various fonts to illustrate <b>strength, cold, hot</b> as examples. Gives note on curved and angular lines	Design a font, 2cmx1.5 cm for the initial letter of the following; <b>tree, water, fly</b> , to illustrate the meaning of each word.	Illustrating words using the letters of the word
Graphic design – a poster	Pencils, paper, ruler	Reviews parallel lines and text boxes. Draws and measure guidelines for circular/curved configuration.	Design and select one of three types of font for the title of your poster, using text boxes	Creativity
Graphic design – a poster	Pencils, paper, coloured pencils, markers	Demonstrates the effect of several colour combinations	Design the image for your poster and explore colour palettes of three or four colours	creativity
Graphic design – a poster	Pencils, paper, carbon paper, scissors/craft knife	Demonstrates use of carbon paper and cut and paste	Place each element of the poster onto a single sheet of paper”, using carbon paper and cut and paste.	Combination of each layer to get one final image
Graphic design – a poster	Acrylic paint, sheets of acetate	Paints each sheet of acetate in separate colours based on the image	Place each element of the poster onto a single sheet	Colour separation

LESSON	MATERIALS	TUTOR	STUDENT	TEACHING POINT
Sculpture-Fancy Sailor Head Piece	pencil, paper, coloured pencils	Show pictures of the fancy sailor mas	Research an image of an animal head. Design a head-piece for the Fancy Sailor Mas. Show the front, back and side views	The design process
Sculpture-Fancy Sailor Head Piece	25 guage wire, nippers, bird- beaked pliers, masking tape	Demonstrate wire-bending techniques	Bend wire to make the structural base for the head piece	Bending, cutting and joining wire, proportions
Sculpture-Fancy Sailor Head Piece	Water, glue, paper towel	Review papier mache technique	Apply papier mache paste to the wire frame to form the animal head	synthesis
Sculpture-Fancy Sailor Head Piece	Paint, brushes	Demonstrate decorative techniques	Apply paint and other miscellaneous materials to decorate the head pieces	Creativity. Elements and principles of design
Textile Designs	cotton tee- shirts	Demonstrate and give notes on tie dye technique	Pre-wash fabric, mix the dye bath, fold/tie tee shirt into a pattern, tightly wrap with twine or rubber-bands and put into the dye bath	Using ties as a resist method
Decorative arts	Batik or hand-painted fabric, embroidery needle, and thread, one yard of burlap	Demonstrate and give notes on making a burlap bag	Students cut rectangular fabric from batik or fabric painting and stitch it onto burlap	Decorative arts, making a bag