

HILLVIEW COLLEGE

Visual Arts Scheme of Work

Term III

Form One

Expressive Medium	SKILL	MATERIAL	ACTIVITY	TIME
Contour drawing	leave	Oil pastels, paper (approx. 8.5"x11"}	Make a life-sized drawing of one side of a pair of shoes from live observation , by overlapping basic geometric shapes	45 mins
Drawing Tonal Values	Showing Tonal Values in colour on a grid	coloured pencils, paper 8"x10"	Fold a sheet of paper, portrait orientation, into 10 strips each 1"wide. Fold 8 strips, 1"wide, landscape orientation. Open the paper. Colour 2 strips yellow, 2 orange and 2 red. Leave 2 white.	45 mins
Drawing the shape of light and shadow	Identification and isolation of shapes of Light, Medium and Dark values (LMD}	A large red sweet pepper, Y,O or R markers, coloured pencils, paper 8"x10"	Observe and draw a large red sweet pepper. Identify the Very Light , LMD values by outlining each with Y, O or R markers. Fill in each area with coloured pencils but for the Very Light area white	45 mins
Drawing with pencil and oil pastel	Identification of negative spaces	HB pencil, , 8"x10" paper landscape	Trace the outline of a plastic bottle cover in	45 mins

		<p>orientation , cover from a small plastic bottle eg Chubby, oil pastels</p>	<p>the centre of the page with 6 more circles around it, in pencil. Trace 6 more circles overlapping those at the base and top right. Erase overlaps. Fill the spaces between and below the circles with a very dark pastel. Fill around the outer edges of the circles at the top of the bunch with a light colour and outer edges of the circles at the bottom of the bunch, a very dark colour.</p>	
Mixed media creation of Form	Applying tonal values in colour, using stippling	Paint, medium sized brush, oil pastels	<p>Apply a white pastel dot to the same area on each circle and the remaining areas of each circle separately, using curved/circular strokes. With a bright</p>	
Drawing Form	Applying tonal values to create the illusion of Form	2B,4B,6B pencils, completed contour drawing of the shoe	Apply light , medium and dark values to a contour drawing of a from live observation , to show Form	45 mins x2