

HILLVIEW COLLEGE
TERM III – 2019/2020
ENGLISH B
FORM ONE
SCHEME OF WORK

Texts:

THE SILVER SWORD – I. SERRAILLER

ACT OF GOD – U. GUISEPPI

MEN AND GODS – R. WARNER

BITE IN ST. 1 – C. GRAY

THREE COMIC SKETCHES

Objectives: Students will:

1. Grasp concepts and values in Literature.
2. Recognise the writers' aims, attitudes and concerns.
3. Explore relationships and experiences.
4. Relate works to their own experience.
5. Recall details of incidents in works.
6. Analyse elements of writing inclusive of style.
7. Write well-organised essays.

The Novel

The Silver Sword

Emphases:

1. Plot
2. Setting
3. Themes – war and its effects (physical and psychological), family relationships, resourcefulness, etc.
4. Characters and characterisation.

Short Story

Act Of God

1. Kikiboom
2. First Assignment

Emphases:

1. Elements of short story writing.
2. Plot and plot development.
3. Setting.
4. Characters and character development.
5. Themes.
6. Conflict.
7. Resolution.
8. Narrative techniques.
9. Use of language, dialect.

Poetry**Bite In St. 1**

1. Paper Boats
 2. Lone Dog
 3. Buttercups
 4. A Sudden Storm
- Or any other

Emphases:

1. elements in poetry – rhyme, rhyming scheme, rhythm
2. themes
3. Literary devices and their effectiveness

Men and Gods

1. The Labours of Hercules
2. Cephalus and Procris

Emphases:

1. Themes
2. Character and characterisation
3. Setting
4. Other interesting elements – use of the supernatural, power of the Gods, etc.

Drama

THREE COMIC SKETCHES

Emphases:

1. elements of drama – setting, props, stage directions
2. plot development
3. character and characterisation
4. themes

METHODS:

1. class discussions
2. group discussions
3. quiz
4. hot seat method/ role playing
5. panel discussion
6. Dramatisation
7. visual representations

Respectfully submitted,

Karen Williams-Sharma