



Christmas Concert 2018

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It was the most wonderful time of year again at Hillview College, and the annual Christmas Concert organized by the faculty was being held on Wednesday, 12th December, 2018. The event, as tradition dictates, was hosted by two very capable Form Six hosts: Christian Ali and Alana Mahabirsingh, both of whom were able to keep the event going at a steady pace whilst maintaining the audience's attention throughout.

The concert began with the National Anthem being led by the Principal, Mr. Leslie Mahase.

The first event was an exceptional performance by La Nueva Experiencia, a parang group formerly originating from Hillview's sister school, St. Augustine Girls' High School, and two of the members were actually former students of Hillview College. The group performed melodious renditions of classic parang songs almost effortlessly; a testament to the amount of practice they put in. The performance was an excellent way to kick off the concert.

The second event was a performance by Ka Hei Pun, of Form One, of the song Silent Night in sign language. The performance was not only unique but also graceful, and was a delightful inclusion in the events.

The following performance was a song by Enrie Julian Marbella, Matthew Dahoo, and Dylan Kowlessar who managed to give a cheerful but elegant performance of Silver Bells that was truly blissful, and did great justice to the song performed. Afterwards, there was a musical interlude of Nuvole Bianche on the keyboard by Nathan Nancoo whose venerable skills led to a mesmerising performance.

Next, Jerron Jones of Form One performed a song on the steelpan. The performance was utterly captivating, and perfectly outlined the beauty of our national instrument.

Following was an appearance by Vanessa Briggs, a popular and acclaimed musical artist in the country and region, and was the guest artiste for the concert. Her performance consisted of a more traditional Christmas song and her own composition that contained a more local vibe and energy. She incorporated aspects of audience interaction, which managed to grab the attention of those who were just beginning to tire out. Her voice was absolutely captivating, and the way she controlled the crowd reflected her capability as a performer. A performance by the steel ensemble followed, and they performed two songs: Come Go by Baron, and Despacito by Luis Fonsi. Both songs were arranged perfectly, and like the performance of Jerron Jones before them, they showed the great sounds produced by our national instrument.

The next three performances were unfortunately cut for time, and so the steel ensemble was followed by a performance by the Latin Dance club of Hillview College. The performance consisted of four pairs of Upper Six students. The dance was both energetic and skilfully executed, and showed that all the continuous practices put in by the group over the course of the term paid off dramatically.

That performance concluded all the events scheduled for the Christmas concert, and Mr. Mahase addressed the audience once more, thanking all those involved in the performances and organisation of the concert, and concluded the event. This year's concert outlined the dedication and determination the students of Hillview instilled in their extra-curricular activities, some of which were certain to inspire others to follow suit, making next year's concert even better.